

Ziggity Zag Web Bonus: Grandma's Afghan



Designed by Lynn Lister

Finished Quilt Size

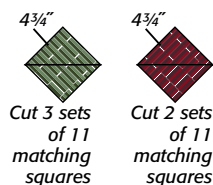
61" x 69 1/4"

shop

19 assorted prints (piecing)	1/2 yd. each
Dark green stripe (top row)	1 fat quarter*
5 assorted stripes/checks (piecing)	1 fat quarter* each
Red texture (bottom row)	1 fat quarter*
Red stripe (binding)	3/4 yd.
Backing (piece widthwise)	4 yds.
Batting size	Twin
See-through acrylic ruler	
*A fat quarter is an 18" x 20-22" cut of fabric.	

plan

You'll need 26 different fabrics to piece this quilt. Lynn chose a green/purple/gold/red/brown color palette, and used stripes/checks for 6 of her fabrics. She cut the large triangles for the stripes/checks as 4 3/4" half-square triangles, to keep the patterns running in the same direction (see **Cutting Diagram**). For nondirectional fabrics, large triangles are cut as 6 3/4" quarter-square triangles, to keep the straight of grain along the length of the rows.



Cutting Diagram

Before beginning assembly, mark match points on wrong side of each triangle in the following manner. Using see-through acrylic ruler, make cross hairs in each corner by drawing a short line 1/4" from each raw edge at corner.

It is helpful to arrange all triangles on a design surface before sewing. Remove triangles for 1 row at a time, stitch row, and replace on design surface to check zigzag pattern before continuing.

cut

- ☒ = cut in half twice diagonally
- ☑ = cut in half diagonally

19 assorted prints—**cut from each:**

- *6 squares 6 3/4" x 6 3/4" ☒
- 1 square 3 5/8" x 3 5/8" ☑

Dark green stripe

- **6 squares 4 3/4" x 4 3/4" ☑

5 assorted stripes/checks—**cut from each:**

- ***11 squares 4 3/4" x 4 3/4" ☑
- 1 square 3 5/8" x 3 5/8" ☑

Red texture

- *3 squares 6 3/4" x 6 3/4" ☒
- 1 square 3 5/8" x 3 5/8" ☑

Red stripe

- 8 strips 2 1/2" x width of fabric (binding)

*Cut first.

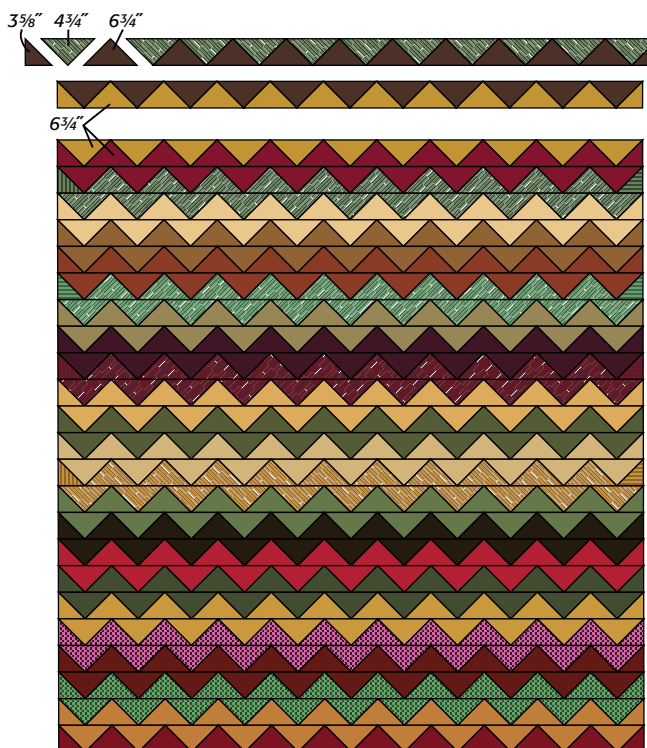
**See Plan.

***Cut first. See Plan.

sew

1 Note: Align match points when joining triangles to make rows. Referring to the **Assembly Diagram**, sew top row using matching set of 2 small and 10 large print triangles, and 11 dark green stripe large triangles (you will have 2 large print and 1 dark green triangles left over). In similar manner, make remaining 24 rows, watching fabric placement carefully. You will have 1-3 large triangle(s) left over of each fabric. Sew rows together.

2 Layer, baste, and quilt. Lynn machine quilted a straight line 1/2" inside the zigzag line of each color stripe. Bind with red stripe.



Assembly Diagram